

## 60005 Adobe Photoshop Introduction

### Description

Note: For additional questions and clarification, you may reach Bill Ramirez at [bill@dynamicsedge.com](mailto:bill@dynamicsedge.com) or on his following contact details: Office- (510) 804-3600 & Cell- (415) 200-6969

### COURSE OVERVIEW:

Learn to create stunning web graphics or transform digital photographs into works of art using Photoshop.

### PREREQUISITES:

- Basic Mac or Windows skills: copying/pasting, right-clicking (contextual menus), finding files, switching between programs, exploring windows

### AGENDA TOPICS:

#### Unit 1- Interface and Settings

- The Interface
- Preferences
- CC Workspaces
- Keyboard Shortcuts and Preferences
- Customizing the Menu

#### Unit 2- File Formats for Images

- Photoshop format (PSD)
- JPEG Format
- TIFF Format
- About File Compression

#### Unit 3- Image Size & Resolution

- Image Size and Resolution
- Basic PPI Resolution for various output

#### Unit 4- Image Production Workflow

- Capture Images in RAW Format

## **Unit 5- Adobe Bridge CC**

- Adobe Bridge CC Summary
- Workspaces
- Metadata Templates
- Filmstrip Workspace
- Metadata Workspace
- Output Workspace
- Merge to HDR
- Acquiring digital images from cameras
- Organizing Content with Bridge

## **Unit 6- How to Crop and Resize**

- Resizing vs. Cropping
- Fixing Perspective
- Straightening Images
- Content Aware Scale and Crop Presets
- Resizing Images
- Resizing Images for the Web
- Web Graphic Formats

## **Unit 7- Image Composition**

- Blur Effects
- Creating a Tilt-Shift Blur
- Field Blur
- Combining Images to Create Depth of Field

## **Unit 8- Managing Colors**

- Creating a New Document
- Choosing Colors

## **Unit 9- Photoshop Selection Tools**

- Rectangular Marquee Tool
- Magic Wand Tool
- Elliptical Marquee Tool
- Magnetic Lasso Tool
- Quick Select Tool

## **Unit 10- Photoshop Type and Effects**

- Adding Canvas
- Working with Type
- Effects and Layer Styles
- Smart Objects and Puppet Warp

- Selection Tool Settings
- Refining Selection Edges

## **Unit 11- Non-Destructive Color Correction**

- Histogram
- Analyzing an Image
- Adjusting an Image using Levels
- Examples of Histograms and Image Exposure
- Using the Eyedroppers in Levels
- Color Theory
- The Adjustment panel
- Using Masks on Adjustment Layers
- Using Gradient Masks on Adjustment Layers
- Using a Channel to Enhance a Mask
- Masking on Different Adjustment Layers
- Polygonal Lasso Tool
- Using Adjustment Layers
- Converting Color Images to Black and White
- Using Gradient Map Presets for Image Toning
- Using Color Lookup Presets for Image Toning
- Color Lookup Image Adjustment

## **Unit 12- Retouch Images**

- Beauty Retouching Analysis
- Removing Flaws
- Whiten Teeth
- Darkening Images
- Adjusting Tonal Regions
- Copying a Layer Mask to Another Layer
- Applying Digital Make-up

## **Unit 13- Working with Smart Objects**

- Creating a Smart Object for a Comparison Image
- Editing a Smart Object and Skin Smoothing
- Adding a Custom Brush to Enhance Eyelashes

## **Unit 14- Restore Images**

- Restoring Damaged Images
- Merging Layers for the Comparison Image
- Removing Red Eye
- Digital Sculpting with Liquify
- Fixing Bloodshot Eyes

## Unit 15- Using Vanishing Point

- Repairing Images in Perspective with Vanishing Point
- Adding Images in Perspective with Vanishing Point
- Adding Effects, Blending and Masking

## Unit 16- Layer Masking and Compositing

- Combining and Aligning Images
- Reshaping Images with Liquify
- Blending and Masking Images

## Unit 17- Compositing – Ad Project

- Setting Up The Image
- Editing Photoshop Preferences
- Erasing and Extending Image Pixels
- Rebuilding the Fur
- Adding Contrast to the Image
- Adding a Background Image
- Adding a Tinting Layer
- Adding a Gradient Layer
- Adding a Fog Layer
- Importing Custom Shapes
- Adding Type
- Adding Preset Shapes
- Applying Layer Styles
- Copying a Layer Style
- Saving a Layer Style
- Adding and Applying Custom Styles

## Unit 18- Create Custom Brushes

- Extending Image Canvas
- Preparing an Image for a Brush
- Creating a Custom Brush
- Modifying Brush Settings and Applying a Brush
- Saving and Sharing Brush Presets
- Manipulating Brush Orientation and Angle
- Editing Brush Strokes
- Importing Custom Brushes into Photoshop

## PRODUCT TYPE

- simple

## PRODUCT CAT

- Google Cloud and Adobe Skills and Training
- Photoshop

**Date Created**

November 2021

**Author**

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